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HAPPENING

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## What Are the Top Booths at TEFAF 2015?

By Eileen Kinsella and Coline Milliard



The prestigious annual TEFAF fair in Maastricht, the Netherlands, opened its doors this morning (March 13) to international VIP collectors. As usual, the fair features more than its fair share of world-class offerings ranging from Renaissance to Impressionism and from Old Masters to modern art. (See [World Art Market Passes €51 Billion Says 2015 TEFAF Art Market Report](#) and [What Are Top Dealers Bringing to TEFAF?](#))

Contemporary art, while not the fair's focus, is nonetheless a growing presence, with works by artists like Jean-Michel Basquiat, Richard Deacon, Wolfgang Laib, and Frank Stella on offer. Sometimes the modern and contemporary works offset historical pieces, or they are the whole show in booths organized by dealers such as Paul Kasmin, Kukje/Tina Kim, and [Christoph Van de Weghe](#).

This year's edition also includes a spacious, much-buzzed about multi-exhibitor booth called "Night Fishing," that was curated by Sydney Picasso and which was already attracting a large crowd in just the first hours of the fair. It features artists who have never come to TEFAF before but have a connection with historical works on view.

Just one of the eye-catching displays of Old Masters is London's Richard Green, whose stand is packed with top-flight Old Masters including [Aert van der Neer's \*Frozen River at Sunset\*](#) (circa 1600); a floral still life by Jan Brueghel the Elder (circa 1607–1608); a Caspar Netscher canvas, *A Young Woman Feeding a Parrot* (1666); and another floral still life, by [Jan van Os](#), with hyperreal drops of water on the petals. Here, in no particular order, are our picks for top booths.