

PRESS RELEASE

ART HK REVEALS OUTSTANDING HIGHLIGHTS FOR ITS FIFTH YEAR, WITH THE RETURN OF ASIA ONE, ART FUTURES AND ART HK PROJECTS, CONFIRMING THE FAIR'S STATUS AS ASIA'S PREMIER ART SHOW

Hong Kong, 18 April 2012 – Back for its fifth year, ART HK 12 – Hong Kong International Art Fair will take place 17–20 May 2012, preview 16 May, at the Hong Kong Convention and Exhibition Centre (HKCEC). This year ART HK will present 266 galleries representing 38 countries worldwide. ART HK 12, sponsored by Deutsche Bank, is delighted to announce its outstanding exhibitor line-up, showcasing the very best in Contemporary Art from the world's most important galleries in both Asia and the rest of the world. The Fair is internationally recognised for its encouragement of broad cross-cultural exchange, and remains unique as the only world class art fair to have a 50/50 balance of Asian and Western participation.

ART HK 12 sees the return of ART HK Projects, a feature section which debuted at last year's event. This exciting and pioneering element to the Fair will incorporate ten installation works, positioned in 100 metre squared spaces throughout the exhibition halls at the HKCEC. Dedicated to presenting large scale sculpture and installation works by leading artists from around the world, ART HK Projects provides visitors the rare opportunity to see works of an institutional scale. For the first time, this year the Fair will also have a dedicated Curator of ART HK Projects, Yuko Hasegawa, Chief Curator of the Museum of Contemporary Art in Tokyo. Selected projects include *Flower*, an installation of Yayoi Kusama's distinctive large scale sculptures presented by Gagosian Gallery. SCAI THE BATHHOUSE from Tokyo presents Tatsuyo Miyajima with *HOTO*, 2008, a 6 metre high silver-mirrored tower with 3,287 LED digital counters over its surface. Furthermore, The Pace Gallery from Beijing will bring *Black Hole*, 2010, by Chinese artist Yin Xiuzhen, a work which is a used shipping container re-configured and enhanced with neon lights as a signature round cut diamond.

This year, ART HK's Galleries Section welcomes 182 galleries from 30 different territories, offering outstanding solo and group presentations from around the world. Solo presentations include a series of work by Alighiero Boetti, which will be exhibited by Tornabuoni Art, Paris. Lin & Lin Gallery, Taipei, will present internationally acclaimed Chinese artist Liu Wei. Nature Morte, New Delhi, will show new works by Indian artist Jitish Kallat. New gallery additions include Casa Triangulo from Sao Paulo, presenting work by Brazilian artist Sandra Cinto and Cape Town's Stevenson Gallery with works by South African photographer Guy Tillim. Further solo presentations include STARKWHITE from Auckland, presenting a solo show by Chinese artist Jin Jiangbo, AANDO FINE ART from Berlin with works by Korean artist Choi Jeong Hwa, Nadi Gallery from Indonesia with Indonesian artist Handiwirman Saputra, Rhona Hoffman from Chicago presenting work by Fred Sandback and New York's McCaffrey Fine Art with both installations and works on paper by Japanese artist Noriyuki Haraguchi. Shanghai-born painters Yu Youhan and Zhou Gang will be shown in solo exhibitions by ShanghART Gallery, Shanghai, and Galerie Christian Nagel Köln, Cologne, respectively. Amelia Johnson Contemporary from Hong Kong will be presenting site-specific works for the Fair by Australian artist Sally Smart.

ART HK 12 will also see the return of ASIA ONE, a section which was introduced to the Fair in 2011. Dedicated to showcasing the latest developments in Contemporary Art from across Asia, this year the section will show 49 galleries from the region, each exhibiting a solo presentation by an artist of Asian origin. ASIA ONE offers an international platform to Asian artists and their galleries and provides a unique opportunity for visitors to experience a diverse view of the Asian art scene.

Following the success of the section at ART HK 12, ASIA ONE will this year feature dynamic



presentations by both emerging and established artists. Extending from the Middle East to Australasia, galleries participating in this vibrant element of the Fair will come from Hong Kong and China, Taiwan, India, Japan, Korea, Singapore, Malaysia, the Philippines, Australia, Turkey and the UAE. Etemad Gallery from Tehran will present Iranian artist Mahmoud Bakhshi, with *Rest in Peace*, 2012, a sculptural installation a work developed specifically for the Fair formed as 16 coffins draped in the Iranian flag. YAVUZ FINE ART, from Singapore, will bring to the Fair internationally acclaimed Thai artist Navin Rawanchaikul, Gajah Gallery presents leading Indonesian artist Masriadi, and JIA ART GALLERY from Taiwan brings abstract works by Taiwan-based Richard Lin. Hong Kong's Blindspot Gallery will present works by Chinese contemporary photographer Pengyi Jiang, while Richard Koh Fine Art, Singapore, and MORI YU, Kyoto, will both present works from young and dynamic collectives local to their spaces, Vertical Submarine and Paramodel respectively. Additional galleries participating in ASIA ONE this year include Nellie Castan Gallery from Melbourne, Sullivan+Strumpf Fine Art from Sydney, Galerie Ora-Ora and Sin Sin Fine Art from Hong Kong, Y++/ Wada Fine Arts from Beijing, Pi ARTWORKS from Istanbul and Gallery Espace from New Delhi.

The Fair will furthermore see the development of ART FUTURES, showcasing works by emerging artists represented by 35 of the world's most exciting new galleries. Galleries of up to eight years old and artists under 35 at the time of application were invited to participate. Highlights of ART FUTURES at ART 12 include installations by Juree Kim presented by Gallery EM, Seoul, which are clay houses progressively disintegrating as water is poured over them. New galleries participating in the section this year include Green Art Gallery from Dubai, bringing Kamrooz Aram to the Fair, London's Herald Street Gallery presenting Hong Kong artist Cary Kwok and Melbourne's Anna Pappas Gallery with work by Australian artist Michaela Gleave to include a new large scale sculpture, *We Are Made of Stardust*, 2011. Saamlung Gallery, which opened a space in the centre of Hong Kong in October 2011, is another new addition to the Fair and presents local artist Nadim Abbas, whose 18-metre 'coral corridor' installation entitled *Marine Lover* drew great acclaim for the young artist at ART HK 11. Further new additions include Simon Preston from New York, bringing works by Kara Tanaka, and AIKE-DELLARCO from Shanghai, presenting a showcase by Hong Kong artist Lee Kit. Once again in 2012, the ART FUTURES prize will be awarded to one artist featured in the section. The ART FUTURES Prize 2011 was awarded to Gao Weigang for his solo presentation at Magician Space, Beijing.

-Ends-



Notes to Editors:

ftp.impactasia.sys.hk

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ART HK is organised by Asian Art Fairs Ltd and produced in collaboration with Art Basel. In July 2011, MCH Swiss Exhibition (Basel) Ltd., a MCH Group company and organiser of Art Basel and Art Basel Miami Beach, acquired a 60% ownership stake in Asian Art Fairs Ltd.

ART HK – Hong Kong International Art Fair has been held in the Hong Kong Convention and Exhibition Centre since 2008. Its success reflects the increasing importance of the Asian art market and the fact that Hong Kong is now the world's third most important art market. It is now firmly established as the premier art event in Asia and is a key fixture in the international art calendar. ART HK prides itself as the best place in the world to see the latest developments in art from across Asia in the context of the best of international art from Europe and America.

Fair Director Magnus Renfrew brings over a decade of art industry experience to the Fair and recently featured in le Journal des Arts' '100 Most Influential People in the Art World', February 2011 and Art Review's 'Power 100', October 2010. Furthermore, Magnus was named one of the 10 most influential figures in the Asian Art Scene by Chinese Contemporary Art News in February 2009.

Dates: 17 – 20 May 2012

Press view: 16 May 2012

Website: www.hongkongartfair.com

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Partners

Mandarin Oriental, Official Hotel to ART HK

The iconic Mandarin Oriental, Hong Kong has once again been named the Official Hotel for ART HK 2012. Situated in the heart of Hong Kong and close to the Fair, the hotel will celebrate the partnership by offering guests a series of benefits, including tickets to the Fair, a special ART menu in the Michelin-starred Mandarin Grill + Bar and art-inspired cocktails in M bar. Guests will also be invited to view an exhibition by 'one of Hong Kong's best young artists' and winner of the Hong Kong Biennale in 2009, Tang Kwok Hin, in the Clipper Lounge. For further information please contact Nina Colls on ncolls@mohg.com or visit www.mandarinoriental.com/hongkong

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Location:

Hong Kong Convention and Exhibition Centre (HKCEC) www.hkcec.com

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