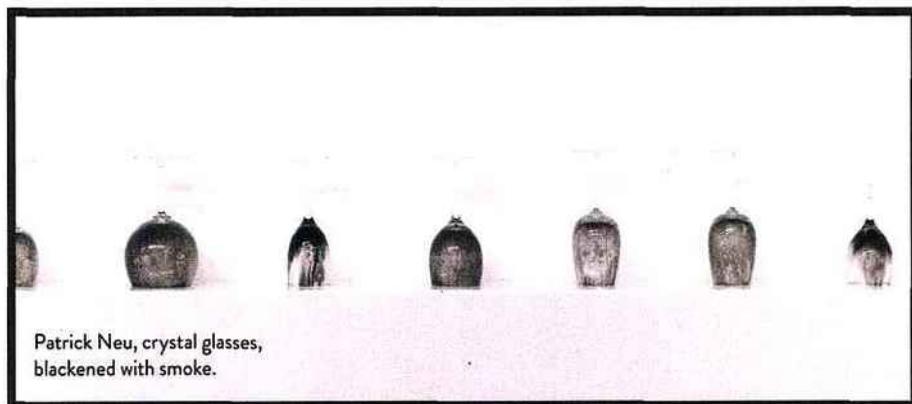




PARIS

A FUN PALACE

Palais de Tokyo, exhibitions 24 June - 13 September, 13, Avenue du Président Wilson, Paris 16, T + 33(0)1 81 97 35 88 www.palaisdetokyo.com



Patrick Neu, crystal glasses, blackened with smoke.

A must-do in Paris for all local and international art lovers, the Palais de Tokyo will sweep you off your feet once more thanks to a profusion of exhibitions and events. Thai artist Korakrit Arunanondchai (born in 1986) was invited to conceive for the first time in France a cinematic space, a true hybrid environment at the crossroads of projection

and installation. Entitled "Painting with history in a room full of people with funny names III", the show will mostly feature new works. Patrick Neu has been working for 30 years cut off from the world. Each one of his works leads him away from traditional techniques towards new experimentations which he carries out as long for as necessary.

An unrecognized artist but an essential creator with immense talent whose work is followed by writers, art professionals and silent collectors Jesper Just (born in 1974) will present a new installation composed of several videos, music and a performance. Tianzhuo Chen (born in 1985) is conceiving a new body of work which includes a performance with artist and dancer Beio and the Parisian collective House of Drama. Mixing painting, drawing, installation, video and performance, Chen combines references to religion and elements from several urban subcultures that are common to a globalized youth. Through colourful imagery, grotesque and kitsch, impregnated with references to drugs, to the queer hip-hop wave, the rave London culture, Japanese butoh, the London rave culture, NY vogueing and the fashion world, his works are undeniably related to a collapse of moral and religious values.



An exhibit by Matali Crasset, at La maison des petits - 104 (exhibition venue in Paris).

VIVA DESIGN

Paris Design Week, 5th edition, 5-12 September, parisdesignweek.fr

Will the attendance of this 5th edition manage to exceed that of the 2014 edition (more than 100,000 visitors)? The Paris Design Week is a great opportunity to take the pulse of design across 300 venues in 4 parts of the capital: Saint-Germain, Marais/ Bastille/ Stalingrad,

Opéra/ Champs-Élysées, Les Docks-Cité de la Mode et du Design. This profusion of events will culminate in the exhibition "now! Le Off" devoted to new talents in the field of design, who incarnate a young creative increasingly international scene. Deadline for applications: June 26.

KINETIC!

"Alberto Biasi", Until June 27, Galerie Tornabuoni Art, 16, avenue Matignon, Paris 8, T +33(0)1 53 53 51 51 www.tornabuoniart.fr

For the first time in its space in Paris and in collaboration with artist Alberto Biasi (born in Padova in 1937), the Tornabuoni Art gallery is devoting an exhibition to the crucial role played by Biasi in the history of kinetic art. Gathering emblematic works for that movement which Biasi enrolled in as early as 1959, this show is evidence of the artist's determination to call into question the traditional conception of painting and the use of "classical" perspective by working solely on retinal phenomena and on the effects that the works have on visitors. In 1959 Biasi was one of the co-founders of the Gruppo N movement

with Ennio Chiggio, Toni Costa, Edoardo Landi and Alfredo Massironi. With that group he carried out his first "optico-dynamic" experiments that in 1960 brought him to participate in exhibitions dedicated to lumino-kinetic art alongside Enrico Castellani, Piero Manzoni and artists of the New Artistic Conceptions and Nuove Tendenze (New Art Practice) movements. The exhibition brings together emblematic artworks from his series of Trame, Rilievi ottico-dinamici, Torsioni, Ambienti, Politipi and Assemblaggi.

Alberto Biasi, *Light prisms*, 1962-1965 (détail), wood, plastic, glass, electric motors, light projectors.

