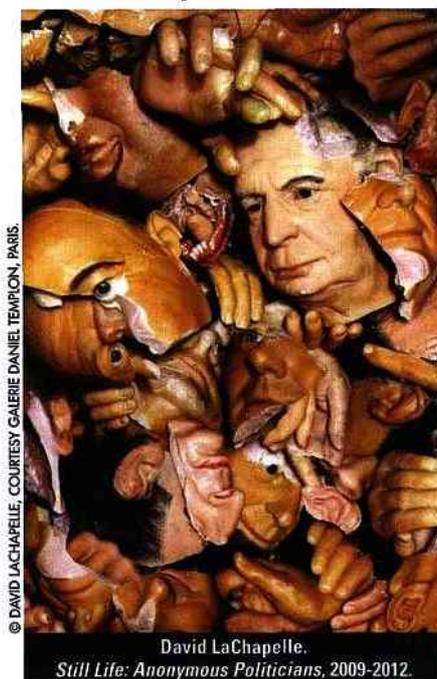


David LaChapelle

David LaChapelle.

Still Life: Anonymous Politicians, 2009-2012.

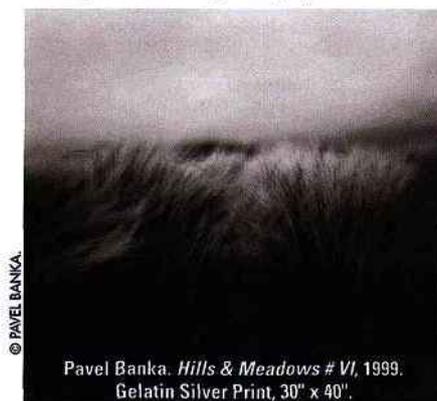
© DAVID LACHAPELLE, COURTESY GALERIE DANIEL TEMPLON, PARIS.

This iconic photographer has been known for his flashy and saturated baroque shots; he is now back with two stunning series that will surprise even its most fervent fans. First, a 12 feet-long representation of the Last Supper by Leonardo da Vinci where the severed heads and hands of Jesus, Mary and the apostles float on the carboard. A brutal vision of piety that strangely echoes the Christian iconography of martyrdom. The Still Life series (exhibited at Impasse Beaubourg) is even more stunning: a series of pictures of distorted celebrities (Leonardo di Caprio, John Kennedy, Madonna, Lady Diana) in wax. People he had shot "alive", in pieces reflecting the fragility of fame. Beware! Frightening visuals... but also a confirmation of LaChapelle's incredible talent, always prone to challenge himself.

■ **Galerie Daniel Templon**, 30, rue Beaubourg and Impasse Beaubourg, 3rd. Tel. 01 42 72 14 10. www.danieltemplon.com. Until July 27.

Pavel Banka

It is on the Pacific coast of northwestern United States that the Czech photographer made these twenty sublime images displayed in the RTR



Pavel Banka. Hills & Meadows # VI, 1999. Gelatin Silver Print, 30" x 40".

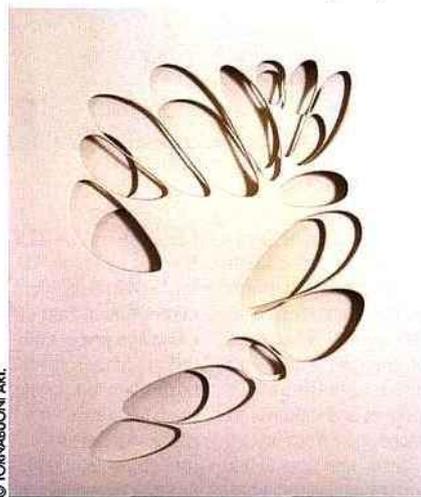
© PAVEL BANKA.

gallery. Entitled "Infinity", this serie 20 black and white gives the viewer the feeling of being outside of time and space; Paul Banka plays on perceptions without trying the "critical moment", he expresses a totally subjective reality of nature where he combines dream and reality, the real and the imaginary, the physical and the virtual. Three new images that have never been shown before, are also part of the exhibition, these old photos redone by computer that reveal a different side of his work.

■ **Galerie RTR**, 42, rue Volta, 3rd. Tel. 01 45 26 04 60. Until July 30.

Bianco Italia

Through sixty artists exhibited, Tornabuoni gallery focuses on the color white which was very present in contemporary Italian art avant-garde in the 1950s. Indeed, the white monochrome finds its origin in the work of the great Lucio Fontana. So that, he will be taking with him the Milan group Azimuth (Piero Manzoni, Enrico Castellani, etc..) then movement Arte Povera (Alighiero Boetti, Pier Paolo Calzolari, Pino Pascali, Jannis Kounellis, Mario Ceroli). Whether on canvas, marble, ice, salt, clay, cotton, neon, each artist will work keeping these materials in white. Today this white theme keeps on attracting the younger generation also presented here (Pablo Atchugarry, Patrizio Travagli, Francesca Pasquali). An vast immaculate exhibition with a "museum" quality.



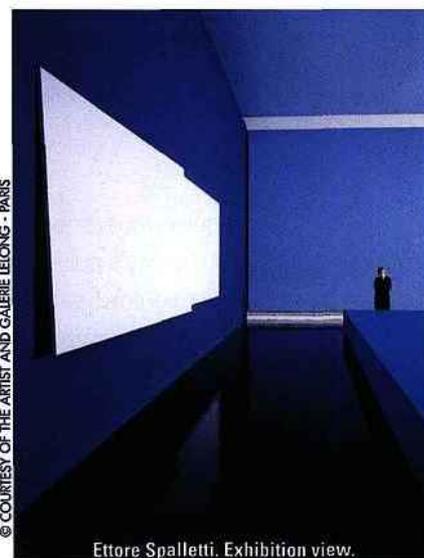
© TORNABUONI ART.

Paolo Scheggi. Zone rillesse (PS-0084), 1963. Acrylic on three canvas superimposed on each, 121 x 81 x 6 cm

■ **Galerie Tornabuoni Art**, 16, avenue Matignon, 8th. Tel. 01 53 53 51 51. www.tomabuoniart.fr. Until July 20.

Ettore Spalletti

One of Arte Povera's fellow artists such as Kounellis, Merz and Anselmo, Spalletti differs a bit from them in his use of simple materials, as he works, polishes, pumice in the extreme to give them a light-sensitive surface. He performs here new works for this exhibit called "Beauty is where the eye pose", confirming his willingness to help us meditate on paintings and minimum volumes a priori, but which once inspected closely become spaces suitable for meditative reflection. A journey into the essence where



© COURTESY OF THE ARTIST AND GALERIE LELONG - PARIS

Ettore Spalletti. Exhibition view.

color has its importance, often referring to the landscapes of the province of Pescara on the Adriatic, where he still works.

■ **Galerie Lelong**, 13, rue de Téhéran, 8th. Tel. 01 45 63 13 19. www.galerie-lelong.com. Until July 12.

Ressac par Grégoire Eloy

Having started in the world of finance, Grégoire Eloy has shifted to photography in 2003. He became passionate with countries of the former Soviet Union and Central Asia. He presents here sublime silver images of the Aral Sea, victim of a huge ecological disaster due to infrastructure required by the communist regime in the 60s. What was the largest inland sea in the world has become a kind of very salty lake where fish and people survive with difficulty. He shows with delicacy and poetry an unreal world, dehumanized, and timeless. In addition, an emotionally moving film tells the story of an old fisherman who had not seen that sea since it has withdrawn. He is accompanied by his daughter, who discovers that Grégoire Eloy called "the absent".

■ **Galerie La Petite poule noire**, 12, boulevard des Filles-du-Calvaire, 11th. Tel. 01 53 30 89 70. www.lapetitepoulenoire.com. Until July 27

Matali Crasset

In the vast gallery Thaddaeus Ropac at Pantin, Matali Crasset presents "Travel in Uchronia", which continues to explore experimental universes. She presents a set of furniture and modules supposed to be inhabited by an imaginary human community with strange rituals, such as moving to a nearby hill, a space dedicated to the memory and thought. This "hill" lit from within is at the middle of this amazing installation. It is the origin of the name of the exhibition because uchronia refers to the time that does not exist, as if suspended, as it happens in this utopian structure. Introspection Space inventive and original, as only Matali Crasset knows the design.

■ **Galerie Thaddaeus Ropac Paris-Pantin**, 69, av du Général Leclerc, 93 Pantin. Tel. 01 55 89 01 10. Tuesday to Saturday, from 10am - 7pm. www.ropac.net. Until July 20.